

## Curriculum Vitae

Born in Boulogne-Billancourt, France (Canadian citizenship since 1990) Bilingual, French & English

**EDUCATION**

- 1986 **Master of Fine Arts**, Nova Scotia College of Art and Design, Halifax, Nova Scotia  
1984 **Diplôme Supérieur d'Art Plastique**, Ecole Nationale Supérieure des Beaux-Arts, Paris, France  
1983 **Fulbright Scholar**, Tyler School of Art, Philadelphia, U.S.A.  
1982 **Licence d'Anthropologie, Ethnologie et Science des Religions**, Université Paris VII Jussieu, Paris  
1978 **Diplôme Supérieur**, Ecole Nationale Supérieure des Arts Appliqués et Métiers d'Art, Paris

**SELECTED SOLO EXHIBITIONS**

- 2020 **Cedar Ridge Gallery**, Toronto: *A Party of Sorts – Large Drawings*  
2018 **One on One Gallery**, Medicine Hat College, Medicine Hat: *Gathering: large drawings*  
2016 **Gallery, Marilyn I. Walker School of Fine & Performing Arts**, St. Catharines: *Large Drawings*  
2014 **Loop Gallery**, Toronto: *Poil, plume, peau / new drawings*  
2012 **Loop Gallery**, Toronto: *Entourage / Works on paper and slate*  
2011 **Harbourfront Centre, Project Room**, Toronto: *Vestiaire / Cloakroom*  
2010 **Loop Gallery**, Toronto: *Près du corps*  
2009 **Glendon Gallery**, Toronto: *enveloppes du corps*  
2007 **Galerie du Nouvel Ontario**, Sudbury : *le linge, le geste, l'ardoise*  
**Studio 21**, Halifax: *Recent paintings on slate and wood*  
2004 **Espace Châteauneuf de Tours**, Tours, France: *slate, ardoise*  
2003 **Manoir Thomas Bohier**, St.Martin Le Beau, France  
1999 **Robert Birch Gallery**, Toronto: *L'extase*  
1998 **Robert Birch Gallery**, Toronto: *de tout et de rien*  
1997 **Galerie Jean-Claude Bergeron**, Ottawa: *Les abris*  
**Galerie Céline Allard**, Centre Francophone, Toronto: *Le corps en équilibre - images de lutteurs*  
1996 **La Galerie du Nouvel Ontario**, Sudbury: *Rapports de Force*  
1995 **Robert Birch Gallery**, Toronto: *Quelques Rencontres*  
**Galerie Alliance Française**, Winnipeg: *Quelques Rencontres*  
1994 **Galerie Engramme**, Québec: *Les Dormeurs Eveillés*  
1993 **BIRGANART Gallery**, Toronto: *Grands visages*  
1991 **Extension Gallery**, Toronto: *Les Géants*  
**WW3 Gallery**, Toronto: *La Présence*  
**MPA Gallery**, Winnipeg: *Les Géants*  
1990 **Anna Leonowens Gallery**, Halifax: *Large-Scale Monotypes*  
1989 **Justina M. Barnicke Gallery**, Hart House, University of Toronto, Toronto: *Of Sleep and Water*  
**Eye Level Gallery**, Halifax: *Du Sommeil et de l'Eau*  
1987 **Eric Harvie Theatre**, Banff: *Les Baigneurs*  
1986 **The Other Gallery**, Banff Centre for the Arts, Banff: *Naves*  
**Anna Leonowens Gallery**, Halifax: *Au Lieu de la Nef*

**SELECTED GROUP EXHIBITIONS**

- 2021 **Royal College of Physicians and Surgeons of Canada**: *The Body Electric/Le corps électrique - Digital Compassion*, digital exhibition, co-curators Allison Crawford & Lisa Richardson

- 2021 **John B. Aird Gallery**, Toronto: *Drawing 21*, digital exhibition
- 2019 **Royal College of Physicians and Surgeons of Canada**: *The Body Electric/Le corps électrique – Diversit(ies,) Inclusion/Exclusion, Dis/ability* , International RCPS Conference, Ottawa
- 2015 **Living Arts Centre**, Mississauga: *Connection – Connexion* (Curator, Megan Press)  
**Art Gallery of Peterborough**, *White Canvases: Six Painters Respond to Suzanne Swannie*
- 2014 **Loop Gallery**, Toronto: *The Slide Show*
- 2011 **Saint Mary's U. Art Gallery**, Halifax: *White Canvases: Six Painters Respond to Suzanne Swannie*
- 2010 **Art Gallery of Mississauga**, Mississauga: *Art at Work: Corporate Collecting Practises Today*  
**Art Toronto (Toronto International Art Fair)**, Loop Gallery  
**Open Studio**, Toronto: *Materializing the Body*
- 2009 **TUFF (Toronto Urban Film Festival)**, Toronto: *Water Children* (1 minute film, Award recipient)  
**Centre d'interprétation de l'ardoise**, Richmond, Québec: *L'ardoise dans tous ses états*
- 2006 **The Print Studio**, Hamilton: *Leslie & Robert Birch Print Collection*  
**Red Head Gallery**, Toronto: *Insomnia (Nuit Blanche)*
- 2003 **Galerie Autrepart**, Tours, France  
**Art contemporain au village**, Les Cerqueux-sous-Passavant, France
- 2001 **Studio 21**, Halifax, Group Exhibition
- 1999 **The Station Gallery**, Whitby: *Connections: 3 lawyers, a curator and a priest*  
**Cambridge Galleries**, Cambridge: *Oh Baby!* (Curator, Gordon Hatt)
- 1998 **Galerie Céline Allard**, Toronto: *Les sujets juxtaposés* (with Peter Legris)  
**Edward Day Gallery**, Toronto: *Moment: Observed values*
- 1997 **Justina M. Barnicke Gallery**, Hart House, Toronto: *Every Damn Tree & Works on paper*  
**Edward Day Gallery**, Kingston: *Print Exhibition*  
**The Station Gallery**, Whitby: *Face*. Travelling exhibition to:
- 1996 **York Quay Gallery**, Harbourfront, Toronto, and **Atelier Circulaire**, Montréal: *Face*  
**Art Gallery of North York**, North York: *Reflections of the Soul - Contemporary Canadian Art*  
**Galerie Jean-Claude Bergeron**, Ottawa: *L'Art et le Papier II*  
**Edward Day Gallery**, Kingston: *Of Print (an exhibition)*  
**Galerie Jean-Claude Bergeron**, Ottawa: *Galerie franco-ontarienne - 20 peintres*
- 1995 **Kitchener-Waterloo Art Gallery**, Kitchener, and  
**Justina M. Barnicke Gallery**, Hart House, To: *Contemporary Painting from Korea and Canada*
- 1994 **Back Sang Gallery**, Seoul, Korea: *Contemporary Painting from Korea and Canada*  
**Musée d'art contemporain, AMAC**, Chamalières, France: *Triennale Mondiale d'Estampes*  
**Robert Birch Gallery**, Toronto: *5th Anniversary Exhibition*
- 1993 **Malaspina Gallery**, Vancouver: *St. Michael's Hand*  
**The Drawing Centre**, New York: *The Return of the Cadavre Exquis*  
**John B. Aird Gallery**, Toronto: *Solander Box...Opened*  
**Graphic Art Centre Exhibition Hall**, St. Petersburg, Russia:  
*The Ink Kisses the Paper: 6 Toronto artists working in print media*  
**London Regional Art Gallery**, London: *Practise and Pedagogy*
- 1992 **Open Studio Gallery**, Toronto: *Recent Prints*
- 1991 **Medicine Hat Museum and Art Centre**: *Celebrating Together*
- 1990 **MacDonald Stewart Art Centre**, Guelph: *Viewpoints*
- 1989 **Christina Parker Gallery**, St. John's  
**Articule Gallery**, Montréal: *Lorène Bourgeois and Deborah Margo*  
**Alliance Française Gallery**, Toronto: *Révolution et Liberté*
- 1988 **Roundup '88**, Toronto
- 1987 **Walter Phillips Gallery**, Banff: *Natural Selection*

## AWARDS / GRANTS

2021, 2013, 2010, 2008, 2001 **Project Grant**, Canada Council for the Arts  
2020, 2018, 2015, 2011, 2010 **Project Grant**, Ontario Arts Council  
1988 – 2020 **Exhibition Assistance Grants**, Ontario Arts Council  
2009 **Best in “Urban Encounters” Category**, Toronto Urban Film Festival TUFF  
1996, 1991, 1989 **B Grant**, Canada Council  
1996 **Prix d'Excellence**, juried exhibition *L'Art et le Papier II*, Galerie Jean-Claude Bergeron, Ottawa  
1995 **Second Prize**, "The Great Canadian Printmaking Competition", Canadian Art, Ernst & Young  
1992 **Project Grant**, Toronto Arts Council  
1990 **Jury Award**, *Viewpoints*, McDonald Stewart Art Centre, Guelph  
1989 **Short Term Grant**, Ontario Arts Council  
1987 **Elizabeth Greenshields Foundation Grant**, Montréal (also 1985)  
1986-87 **Banff Centre Scholarship**, Banff Centre for Arts and Creativity, Banff  
1984-86 **Graduate Assistantship**, Nova Scotia College of Art and Design, Halifax  
1982 **Fulbright Scholarship**, Franco-American Commission, Paris

## COLLECTIONS

*Banff Centre for Arts and Creativity, Canada Council Art Bank, Canadian Department of Global Affairs, Donovan and Hart House Collections (University of Toronto), Ernst & Young Toronto, Medicine Hat College, Museum of Contemporary Art Toronto Canada (MOCA), National Bank of Canada, Richmond Hill Public Library, Montréal Senvest Collection, private collections, Canada, France, U.S.A.*

## PUBLICATIONS

Bourgeois, Lorène and Dickinson, Adam, *The Quarry*, The Small Walker Press, Brock University, 2019, edited by Catherine Parayre and Derek Knight, ISBN 978-1-9990860-1-5

## SELECTED BIBLIOGRAPHY & INTERVIEWS

Armstrong, John. "Lorène Bourgeois", *Arts Atlantic* 39, Winter 1991  
Barnard, Elissa. "Faces, flowers, dramatic, enchanting", *The Chronicle Herald*, Halifax, February 17, 2007  
Barnard, Elissa. "French artist explores duality of Canadian life", *The Chronicle Herald*, Halifax, April 7 '89  
Béliveau, Dany. **Radio-Canada** (interview). *Gens du Nord*, October 25, 1996  
Bergeron, François, *L'art et le Papier II*, Centre franco-ontarien de ressources pédagogiques, Ottawa, June 1996  
Bergeron, Rose. "L'extase de peindre", *L'Express*, Toronto, April 20, 1999  
Bergeron, Rose. "Lorène Bourgeois: de tout et de rien", *L'Express*, Toronto, Feb. 24, 1998  
Bitamba, Joseph. "Portrait d'artiste" : Lorène Bourgeois », Emission *Panorama*, **TFO**, Dec.9, 2010 (film)  
Bradley, Bill. "Toronto artist presents drawings at GNO", *Northern Life*, Sudbury, Nov.1, 2007  
Brady, Mary Anne. *The Medicine Hat News*, "Focus", March 15, 1991  
Breton, Patrick. "Rapport de force: la tendresse dans l'image d'un sport violent", *Le voyageur*, Sudbury, Nov.13, 1996  
Brotman, Yael. "Lorène Bourgeois at Glendon Gallery", *loop Gallery blogspot.com*, Oct. 28, 2009  
**Canada: A Portrait. Un portrait du Canada**. Statistics Canada Publication, 1993 (image & biography)  
**Canadian House & Home**, May 2007 (image, p. 158)  
Chaboillez, Josée. **Radio-Canada** (interview). *A vos risques et plaisirs*, Nov. 22, 1998  
**Chansons + musiques Ontarioises**, 1994 (image: poster, CD, tape)  
Collins, Catherine. "The Monoprint: A Technical Primer", *Studio File*, Winnipeg Art Gallery, Aug.1991  
Couillard, Claude. **Radio-Canada** (interview). *Emission Cargo*, October 1991  
Davis, Geraldine. *Art at Work / Corporate Collecting Practises Today*, Art Gallery of Mississauga, 2011

Donovan, Daniel. **The Donovan Collection**, University of St. Michael's College, Toronto, 2010

Donovan, Daniel & Holubizki, Ihor. **Signs of the Spirit: The Donovan Collection at St. Michael's College**, University of St. Michael's College, 2001

Duchesne, Yanick. "Lorène Bourgeois craque pour les lutteurs de Sumo", **L'Express**, Toronto, Mar. 4, '97,

Dupon, Charlotte. "Lorène Bourgeois, Portraits en tous genres", **L'Express**, Toronto, August 19, 2014

**Elements of Fiction**, Third Canadian Edition, Oxford University Press (cover image)

**En Marge**, Les Editions d'art Le Sabord, Trois-Rivières, Fall 1999

**Extension Magazine**, 1992 (cover image)

Fallu, Johanne. "A voir / Clair-obscur", **Vie des Arts**, N°. 166, Spring 1997

Fleury, Isabelle. **Radio-Canada** (interview), *Quelque part entre la 11 et la 17*, 28 oct. '07

Fleury, Isabelle. **Radio-Canada** (interview), *Les arts et les autres*, 29 oct. '07

Fortin, Caroline. "Bourgeois côtoie Legris", **L'express**, Toronto, Nov. 24, 1998 (review)

**FR3 Nouvelles régionales** (TV), "L. Bourgeois à l'Espace Châteauneuf", April 27, 2004

Gault, Charlotte Townsend. "NSCAD MFA Graduating Exhibitions", **Vanguard Magazine**, Sept. 1986

Gazzola, Bart. "Eerie Environments", **The Sound of St.Catharines**, Nov. 8, 2016

**Gender & Politics in Contemporary Canada**, Oxford University Press, 1995 (cover image)

Grattan, Patricia, **The Power of Place, St. Michael's Printshop and 30 Years of Printmaking in Newfoundland**, The Art Gallery of Newfoundland and Labrador & St. Michael's Printshop, 2004, p. 69

Gravelle, Claudette. **Radio-Canada** (interview), *Sameplaît*, March 22, 1997

Gray, Kathe. "Pandora's Box", **Ontarion**, Feb. 20, 1990, p.2

Hanna, Deirdre. "Face art oversees quarter-century of Open Studio", **Now Magazine**, Tor., Jan.18, '96

Harding, Katherine. "Working with art", **The Globe and Mail**, August 8, 2003

Hatt, Gordon. *Oh Baby!*, Exhibition brochure, **Cambridge Galleries**, July 1999

Jeanson, Sylvie-Anne. **Radio-Canada** (interview), *Au sud de la 401*, October 27, 2009

Jeanson, Sylvie-Anne. **Radio-Canada** (interview), *Croque-midi*, December 4, 1998

Jeanson, Sylvie-Anne. **Radio-Canada** (interview), *Accent quotidien / Culture et Société*, March 5, 1997

Jordan, Betty Ann. "Lorène Bourgeois at Galerie Céline Allard", **The Globe and Mail**, March 22, 1997

Langellé, Anne. **Galerie franco-ontarienne - 20 peintres**, 1996 Centre franco-ontarien de ressources pédagogiques, Ottawa (catalogue)

**La Nouvelle République**", Tours, "Des peintures extraordinaires". November 20, 2003.

Legge, Elizabeth. "Lorène Bourgeois", **Extension Magazine**, Dec.1991

Legris, Sylvia. **Circuitry of veins**, Turnstone Press, Winnipeg, 1996 (cover image)

Léon, Pierre. "Puissance sculpturale", Lorène Bourgeois, Le corps en équilibre, Galerie Céline Allard. **Liaison**, May 1997, <http://id.erudit.org/iderudit/41899ac>

M'Baya, Donat. "Lorène Bourgeois expose ses grands dessins à l'Université Brock", **Le Régional**, Nov.10, 2016

Major, Kevin. **Printmaking on the Edge: 40 Years at St.Michael's. Memorial University**, 2014

Metcalf, Robin, **White Canvases: six painters respond to Suzanne Swannie**, Oct 14, 2011 (catalogue)

Moll, Richard. "Display's diversity looks great in print", **The Kingston Whig-Standard**, Kingston, Feb. 2, 1997

Muller, Vincent. "Lorène Bourgeois expose ses enveloppes du corps", **L'Express**, Toronto, Nov. 3-9, 2009

O'Flanagan, Rob. "Artist meets Sumo wrestlers head on", **The Sudbury Star**, Nov.9, 1996

O'Brien, Peter. "Lorène Bourgeois, Extension Gallery", **C Magazine**, Winter 1992

**Parallogramme**, Vol. 12 N°.4, 1989 (cover & images pp.75, 76)

Parr, Shannon. "Presence: Large Drawings by Lorène Bourgeois", **Brock Press**, Oct.25, 2016

Patel, Marie-Christine. **Radio-Canada** (interview), July 13, 1993

Parayre, Catherine. "Tic-Tac:poétiques et portraits" avec Clamenç Prades, **Brock Radio**, Nov.1, 2016

Parayre, Catherine. "Créations", **Voix Plurielles**, No.4.1, april-mai 2017,  
<https://brock.scholarsportal.info/journals/voixplurielles>

Pelletier, Nathalie. *Ce soir*, **Radio-Canada** (television), April 1, 1997

Phillips, Ed. **Ernst & Young Great Canadian Print Collection**, Toronto, 2005, ISBN 1-895420-32-6  
**Practise and Pedagogy**, London Regional Art Gallery, Jan.1993, University of Northern Ontario  
(exhibition leaflet)

Quine, Dany. "Les Arts", **Le Soleil**, Québec, January 15, 1994

**Radio-Canada**, *Téléjournal*, November 12, 2007 (coverage of GNO exhibition, Sudbury)

**RUBICON** N°. 5, McGill University, Montréal, 1985, pp.57-63 (images)

Saunders, Doug. "Contemporary Art's corporate dividends / Who collects what", **The Globe & Mail**,  
January 18, 1997

Sokolyk, Jean. **Radio-Canada**, *Espace libre* (television), October 31, 1996

Taylor, Kate. "Art About", **The Globe and Mail**, Toronto, October 18, 1991

**The Pottersfield Portfolio**, 1990 Vol.12, P. 21 (image)

Vermogen, Agnès. *Etats d'art, états d'âme*, **Radio St. Martin RCF** (interview), May 3 and May 7, 2004

Wyman, Katrina. "New Campus Art Show", **The Varsity**, University of Toronto, Jan. 12, 1989

### **VISITING ARTIST (presentations, interventions, 1988-2007)**

University of Toronto, Ontario College of Art & Design U, Central Technical School (Toronto,) National  
Art Gallery (Ottawa,) McMaster University, Dundas Valley School of Art, Guelph University, Waterloo  
University & Sheridan College (ON), Grenfell Campus of Memorial University of Newfoundland, The  
College of the North Atlantic & Avallon Community College (NFLD), Engramme (QC), NSCADU (Halifax),  
Manitoba Printmakers Association (Winnipeg), Medicine Hat College (AL)

### **RELATED EXPERIENCE (conferences, juries, residencies)**

2020 Studio visits of 4<sup>th</sup> Year Honour Students, Rodman Hall, Brock University

2013 Finalist (collaboration with *Plant Architects*): *Sir Isaac Brock Commemoration Project*, Public Art  
Competition, Brock University, St. Catharines

2007 Jury member, Ontario Arts Council, Project Grants (Visual Art)

1995 Jury Member (Annual Juried Exhibition), Glenhyrst Art Gallery, Brantford

1995 Studio visits for MAWA (mentoring artists for women's art), Winnipeg

1995 Finalist: Whitby Hospital Public Art Competition

1994 Panelist: Print Study Panel Discussion, MacDonald Stewart Art Centre, Guelph

1993-1997 Member: Publishing Committee, Open Studio, Toronto

1993 Panelist: Universities Art Association of Canada (UAAC), Windsor

Panelist: "Practise & Pedagogy", University of Western Ontario, London

Jury Member: Canada Council Art Bank (works on paper)

1990 Residency, St.Michael's Printshop, St.John's, Newfoundland

1987 Winter Residency, Banff Centre for Arts and Creativity, Banff, Alberta

### **TEACHING EXPERIENCE**

2006-2020 **Department of Visual Arts, Brock University**, St. Catharines:

Adjunct Professor: *Introductory Drawing, Figure Drawing, Drawing III,*  
*Drawing IV, Expressive Drawing, Contemporary Drawing*

2015 **AFÉAO** (Association francophone pour l'éducation artistique en Ontario)

Drawing Workshop for francophone High School teachers, Toronto

2006, 2008, 1993 **Open Studio**, Toronto: *Printmaking workshop: Monotype*

2000-2001 **Ontario College of Art & Design, Workshops: Gouache Painting & Drawing at the Zoo**

1990 -2000 **School of Fine Art and Music, University of Guelph.**  
 Lecturer: *Foundation Studio, Intaglio, Lithography, Intermediate & Advanced Printmaking, Drawing I, II, III, IV, Visual Studies I & II*

Fall 1999 **Ontario College of Art & Design**, Instructor: *Intermediate Drawing (Figurative)*

Fall 1994 **Sheridan College**, Oakville, Instructor: *Printmaking I*

Spring 1994 **Ridley College**, St. Catharine's, *Printmaking workshop: Monotype* (Great Lakes Art Festival)

Spring 1991 **Manitoba Printmakers Association**, Winnipeg: *Printmaking workshop: Monotype*  
**St. Michael's Printshop**, St. John's, Newfoundland: *Printmaking workshop: Monotype*

Winter 1991 **Medicine Hat College**, Department of Visual Communication, Medicine Hat  
 Instructor: *Drawing II & Art Fundamentals*

Summer 1990 **Nova Scotia College of Art & Design**, Halifax: *Printmaking Studio & Studio Adviser*

Winter 1987 **Banff Centre for the Arts**, Banff: *Painting workshop: Introduction to Gouache*

1984-1987 **Nova Scotia College of Art & Design**, Halifax  
 Teaching Assistant: *Colour, Foundation Fine Arts, Printmaking*  
 Instructor (with Peter Legris): *Gouache, Cera Colla, Tempera*

*August 31, 2021*